

## Brief news

### Four faculty attend meetings

Four members of the Business Administration and Economics Department are involved in professional meetings this month.

Dr. Melvin Kramer, chairman of the department and a member of the Waverly-Shell Rock school board, will be in Houston April 5-9 attending the National School Board Association meeting.

Dr. Tae Won Kim presented a paper on "Economic Systems of Two Koreas: Their Goals, Structures and Efficiencies" at the annual convention of the Association for Asian Studies in Boston, April 1-3. Dr. Kim then joined William Shipman in Chicago April 4 for the Midwest Economic Association meeting scheduled to end tomorrow.

Mrs. Muriel Moe is attending the spring meeting of the Iowa Business Education Association in Ames today. She is president-elect of this organization.

### Choir to participate in broadcasts

The European-bound Wartburg choir is participating in a series of Holy Week radio broadcasts for the Iowa Council of Churches this year. Entitled "Alleluia," the program will be carried on many area stations. Dates and time listings will be announced in local newspapers.

### Freshman to be 'young artist'

Freshman Dave Shaffer will appear as a young artist with the Fort Dodge Symphony Orchestra playing "Concerto No. 2 for Piano and Orchestra, D Minor," by Mac Dowell. He was selected from auditions held last January. The performance will be at 4 p.m., April 7 at the North Junior High, Fort Dodge. A piano major at Wartburg, he is a student of William E. Hudson.

### 'Keyboard Festival' to be held

About 50 students from Northeast Iowa will participate in the third consecutive Iowa Music Teachers Association Keyboard Festival, which will be held at Wartburg Saturday, April 6.

Climaxing the day will be a public Honor Recital at which selected participants in the festival will perform. The latter will be at 4 p.m. in the auditorium of the Liemohn Hall of Music and will be open to the public without charge.

The students, who come from elementary grades as well as high school, will each perform several numbers during the day and be judged by clinician Timothy Schmidt of the music department at Waldorf Junior College.

### Kappa Mu Epsilon officers elected

New officers have been elected by the Iowa Delta chapter of Kappa Mu Epsilon, mathematics honor society. Serving during the 1974-75 academic year will be junior Robert Basham, president; sophomore Dave Neve, vice president; junior Pamela Snyder, secretary; and junior Laurel Kuntz, treasurer.

### APG to hold press banquet

Alpha Phi Gamma's Annual Press Banquet will take place at 6 p.m. Saturday, April 6, in the Castle Room. Featured speaker will be John Bachman, son of former Wartburg president John W. Bachman and anchorman at a Cedar Rapids television station. Ted Hankner, who retired recently after 50 years in the newspaper business at Waverly, will be the honored guest.

Initiation of five new members into APG will precede the banquet. Joining the organization will be juniors Dan Duncan and Ron Medin and sophomores Jim Dello, Dennis Harrington and Marge Nannenga.

## Touring troupe to preview 'J.B.', 'Aria' Wednesday

The touring theatre troupe, "Centre Stage," will join the ranks of those giving farewell performances with a presentation of "J.B." and "Aria da Capo."

The two shows will share the billing Wednesday, April 9, at 8 p.m. at the Players Theatre. A new and perhaps welcome deviation from the norm is that this program will be entirely free to the anyone who wishes to come.

"J.B.," by Archibald MacLeish, is a modern parable of the Bible story of Job. The author begins by using two popcorn peddlers in a circus to take the "roles" of God and Satan to mediate and direct the story.

MacLeish then represents Job as "J.B.," a successful businessman. The two figures act in their parts, yet somehow seem to be directed from another source of power. In the first act, J.B. loses all he has, from family to property, through war, accidents, murder and catastrophe. The second act deals with J.B.'s spiritual wonderings and agony. He searches for an answer, and only after opinions from three "Comforters" and God and Satan, finally realizes that the only certainty is not knowing but still living . . . and loving.

J.B. is played by freshman Dan Putz; Zuss (God) by junior Peg Posekany; Nickles (Satan) by freshman Arlin Adams; the three



Members of the touring troupe, "Centre Stage," rehearse a scene from "J.B."

comforters, Bildad, Zophar, and Eliphaz portrayed respectively by sophomore Jim Dello, Blair Anderson, and freshman Deb Auten; Sarah is sophomore Barb Glasener; and the three women by the wall are sophomores Marla Abben, Shawna Brimm and junior Carol Rosinski.

"Aria da Capo," by Edna St. Vincent Millay, is about two shepherds who play a game to pass the time—but the "game" turns out to be deadly. They build a bridge of paper and decide to lay plots to fool each other, but

begin to believe the wall and the untrustworthiness of the other are real. Neither wanted to take the risk of being played as a fool or making the first move towards reconciliation.

Freshman Janelle Jesse is Thyrsis. Corydon will be played by senior Lin DeGree.

Both "J.B." and "Aria da Capo" are part of the troupe's chancel drama repertoire. "Centre Stage" will perform at churches and schools in Minneapolis, Madison, Milwaukee and Chicago.

## Singers to premiere in 'open air'

The premiere performance of a concert which will be taken to Mexico during the May Term by the Castle Singers will be given on campus Sunday, April 7.

The 35-member singing group, under the direction of Dr. Franklin E. Williams, will leave Waverly April 23 for a month of performances in central Mexico.

The Sunday concert will begin at 3 p.m. and will be held on the center campus mall, weather permitting. In case of inclement weather, it will be moved to Neumann Auditorium.

The performance is open to the public without charge.

The concert was scheduled outside despite the uncertain weather because Dr. Williams said he wanted to hear how it would sound out-of-doors. Most of the Singers' appearances in Mexico will be open air.

THE PROGRAM is described

by Dr. Williams as "... music of the people. It will include early American hymns and spirituals, work songs, jazz, modern folk music and the like. There will also be a number of solo performances."

In addition to sharing the stage with local Mexican groups, the Singers will be involved in a study of Mexican culture with emphasis on folk music and dance and a language course in colloquial Spanish.

Dr. Williams says his group will then put together a program from what is learned for presentation on campus May 18.

THE SINGERS will headquarter at the Hacienda El Cobano, the University of Oklahoma's Cultural Center at Colima. The center, which is making most of the arrangements and providing teachers for the culture and

language courses, was originally used to train Peace Corps members.

The itinerary features six music festivals in the city and province of Colima plus weekly trips to the Pacific Ocean where the students will be able to get in some beach time.

The schedule includes appearances in the Suchitlan Public Square with the Folklore Ballet of the University of Colima, Indian flautists and the Municipal Band of Suchitlan; at the Hacienda El Cobano with a folklore dance group from the Colima Normal School; at Cuahutemoc on the athletic courts with the Irma Davila dance group; at Manzanillo with a Social Security dance troupe in a theatre belonging to that organization; at Tecoman with the Social Security group in their theatre; and again at the Hacienda with a children's choral group from Colima.

## SBP speaks on anthem

Well, it happened, just as I was about to step out of my office and start enjoying the spring weather, dust off my books, and again say thanks to my friends. An issue finally awakened the otherwise apathetic minds at Wartburg.

Though of seeming mild importance, the request to quit singing the national anthem met with some angry student reaction. The story even made the Waterloo Courier and Channel 2 News. I never quite imagined on that Saturday afternoon that the proposal would become of such

vital importance.

People have reacted as if the proposal attempted to kill all mothers, ban apple pie or steal everyone's last can of beer. The song that has been our national anthem for less than 50 years has been strangely equated with "American itself. I personally have a deep loyalty and at times admiration for the good which America has attempted to do. I am especially proud of the dedication of many Americans to the ideals of freedom, justice, equality and concern for all people.

I think it is to these ideals and not a flag that we should raise our voices. Hopefully, a change can occur on a national level so America can affirm its goals and its heritage without implying the need for war. Wars may at times be necessary but at Wartburg College perhaps we can begin a new concern—not for songs or flags, but for people and for the earth which, if allowed, can feed so many. America should be affirmed for the good it has done and the promise it holds, not for the flag it claims.

John Bunge



### Free Fire Zone

## Arson or act of God?

by Dennis Harrington

It seems someone is out to get our campus radio station, KWAR.

I understand evidence from the latest blaze suggests strongly that arson may have been the cause. Of course, this is pure speculation now, but the fact a fire was going simultaneously at five different spots around KWAR leads one to believe it was something more than an act of God.

Let's assume the worst for a moment. Let's say a genuine-down-to-earth-bona-fide arsonist did in fact play the match game over at KWAR. The next logical step in my little hypothetical construct is "why?"

There hasn't been much news around campus lately; but I refuse to believe it was the last desperate act of a news-starved Trumpet staff. Nor do I swallow the argument that in the competition for news stories, this

was the latest in a series of skirmishes involving the two media giants at Wartburg. A dead-end here.

Many larger schools have a broad cross-section of students—Wartburg may be no exception. Among these diverse groups is one small gang often characterized as the "lunatic fringe." Owing to the fact Wartburg seeks a truly representative campus flavor, it seems only inevitable the lunatic fringe be represented too.

While this is difficult to substantiate, much less define, we Knights can hold our heads high as we walk through a University of Michigan or Iowa, knowing we too have our affable little group (or individual) that permits Wartburg to stand with "the big ones." A hopeful lead, but almost impossible to follow up on.

Maybe the answer lies in the very programming content of

KWAR. It's not entirely unlikely the political overtones of what is broadcast moved some underground terrorist organization to take action.

In my own mind KWAR is hardly taking orders from the Kremlin, or, conversely, the refuge of some house organ blasting out neo-Nazi mishmash. The strongest word in my vocabulary to term its apparent political affiliations would be "neutral." But who knows what a discerning ear can pick out of a song like "Hooked on a Feeling," or tomorrow's weather.

These are some of my thoughts on the matter, and if an interested law enforcement agency wishes further counsel on the matter with me, they can find me in my room—hanging asbestos wall paper.

Next year: follow the exploits of the young editor as he takes the reins of the Trumpet.

## Ombudsman Wilson: written communique 'appropriate'

With the close of my term as Head Ombudsman, I felt the time was rather appropriate to offer some form of written communication.

At first, I thought I should make it quite voluminous and shroud it in a folder stamped "Ombudsman's Annual Report: Confidential." Using this format I would submit it only to members of the Student Senate. It would contain a number of graphs, estimated percentages, chi squares, standard deviations, and all the other statistical techniques that seem to make reports long and boring.

I decided that this was probably not the best approach for two reasons. First of all, I don't think very many people would read it, and if a report's purpose is to communicate I think an important variable in whether or not it does its job is how many people read it.

Secondly, my job is one which was set up to deal with group and individual problems. I find it very hard to reduce working with people to numbers and tables and still give some idea of what's really going on.

Oh, I suppose I could quote the number of people who know what the word Ombudsman means. Tables could be developed showing the number of students who know one, two, or three ombudsmen collapsed over the number of times they have been to see them. Somehow I don't think that would get my point across.

No, I decided not to use this approach, though I must admit the temptation was great. I had visions of being forced by the Campus Judicial Board to turn over pertinent portions of my secret report amid my self-righteous protests of executive privilege and violations of balance of power. That might be kind of fun, I don't know.

I decided that if students were really interested in what the day-to-day functions of the ombudsman were they would probably have asked by now or would already know. So why be redundant? To present a list of what I've done seems too much like bragging anyway.

Instead, I would like to thank the many students, faculty, and administrators who have made my job much easier. I wish I could name them all but there are too many. I truly feel that there is a sense of concern and dedication at Wartburg that will make the difference in the years ahead.

This concern and dedication has been especially evident in the two presidents Wartburg will have lost by the end of this year. Because of the positions they are put in, presidents are usually not appreciated too much.

This year I have come to know two men who were charged with seeing that the ideas get put into action. Wartburg is a better place because of John Bachman and John Bunge. I also feel that I am a better person because of my association with them. They will both be hard acts to follow.

Mark Wilson

## Wartburg weekend

FRIDAY, APRIL 5, 1974

9 a.m. - 5 p.m., Continuing Education, Conference Room  
12 noon, Continuing Education,

Castle Room

12 noon - 1 p.m., Convocation Committee, East Room  
6 - 7:30 p.m., Wartburg IV,

Castle Room

SATURDAY, APRIL 6, 1974

All day, IMTA Keyboard Festival, Liemohn Hall of Music Aud. & Voeks Aud.

11 a.m., Initiation into Delta Kappa Gamma, Conference Room

12 noon - 2:30 p.m., Delta Kappa Gamma, Castle Room

12 noon - 5 p.m., Passover Meal, Buhr Lounge

1 p.m., Track Meet with Wm. Penn, Oskaloosa, Iowa

5:15 p.m., Initiation into Alpha Phi Gamma, Castle Room.

6 - 8 p.m., Alpha Phi Gamma Press Banquet, Castle Room.

8 p.m., Film Series, "What's Up, Doc?," Neumann Aud.

SUNDAY, APRIL 7, 1974

10 a.m., Sunday Worship, Buhr Lounge

3 p.m., Castle Singers, Mall East of Gym

**WARTBURG TRUMPET**

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I telephoned Max Tribbs last night or sometime to see what he thought about aging, death and his own dying. I didn't have him answer right away but after a minute he replied, "Can it be anything short of morally unfair that late night walks down lanes and avenues should be so much brighter on rainy nights, the light-reflective nature of water on light-absorptive materials and the street lights being triangularly responsible with the adhesive raindrops for the phenomenon, assuming the presence of at least a handful of light-absorptive materials?"

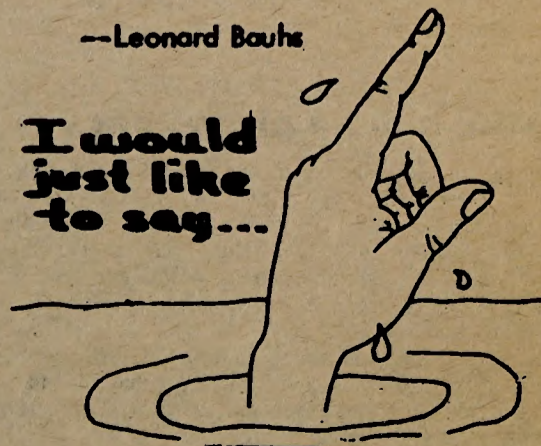
"The deans' list clearly exemplifies the importance placed upon random possibility, in this case upon the randomly possible associability of certain names with certain combinations of five reductions to the absurd taken four at a time, exceptions like Chrysalis excepted.

"There is life after graduation."

I asked him what he meant by the last but he'd long since hung-up and died.

—Leonard Bauhs

I would  
just like  
to say...



# Sociology course provides practice, learning

By WARREN SMITH

Every Tuesday, senior Linda Larson works at Planned Parenthood of Waterloo filing, studying birth control methods, and lecturing to interested groups.

Every Wednesday, junior Larry Hale works for the Waterloo Human Relations Commission going through files and summarizing civil rights complaints.

These Wartburg students, along with three others, are participating in the pilot program for a newly-approved sociology course, "Sociology 438: Field Internship."

The catalog description of the course says, "The primary purpose of the internship is to provide an opportunity to observe decision-making processes, relate course material to practical social problems, and participate appropriately in a work environment."

EACH STUDENT is expected to spend at least one full day a week in the internship and is responsible to the agency involved. The only pre-requisites for the one-credit course are Sociology 201 and permission of the Sociology Department.

Department Chairman Dr. George A. Lee said the intern program has been part of an experimental consortium sponsored by the University of Northern Iowa in Cedar Falls. Ron Madsen, director of urban education at UNI, is head of the program.

Luther, Dubuque and Upper Iowa are other colleges which contribute interns to a number of programs and agencies in Waterloo.

ALTHOUGH THE COURSE is worth only one credit now, Dr. Lee said the Sociology Department is "working to set it up as an interdisciplinary with one to four course credits."

Beginning next year, students may take the course either in the Fall or Winter Term.

"I feel it's a real opportunity

for people at the college who are interested in agency programs not particularly related to social work to explore career and vocational possibilities," said Dr. Lee. "In the future we intend to be working in new areas such as urban renewal, city government and court system and law enforcement work."

"I'm primarily interested," said Hale, "in either setting up affirmative action programs with big companies to assure non-discrimination and training of minority personnel, or an agency similar to the Human Rights Commission."

It was this interest that took him to the Waterloo Human Rights Commission with the internship. He has worked approximately five hours a day at the Commission since the beginning of the term.

Hale said he spent his first two weeks familiarizing himself with the agency and, until recently, has been going through files and summarizing civil rights complaints. He even wrote his own complaint summary form.

HALE WAS SURPRISED when he started working for the Commission.

"You don't have any idea how the system is until the internship," said Hale, "like you think if the law is on your side, you think you can get things done. But the system is the exact opposite of how it should be."

Hale sees ineffective laws as the major problem in civil rights enforcement.

"I do know more than ever that discrimination of all kinds hasn't ended," he said. "It is still prevalent. Unless the laws are given teeth, it will still go on."

Describing the Waterloo human rights ordinances, Hale said they were mere "pacifiers."

LINDA LARSON is connected with the information staff of Planned Parenthood in Waterloo. She said it took her a month to get accustomed to the surroundings.

She did a lot of reading (and still does), found where everything was, observed some gynecological exams and sat in on abortion counseling.

Her most important work, she said, is speaking to interested groups on behalf of Planned Parenthood. Ms. Larson has spoken to high school groups, women's clubs, junior high schools, UNI classes, and Wartburg classes such as "Human Sexuality," "The Family" and "Social Problems."

Ms. Larson is also the independent representative of Planned Parenthood on the Wartburg campus.

She said she finds her speaking "very satisfying in that it is a way of clearing up misinformation and misconceptions that people have rattling around in their brains."

THIS TYPE OF speaking is really demanding, she said, because she may not use notes and must field questions for up to two hours. Also, the personal nature of the subject makes handling of it a very touchy thing.

"Some people are really nervous and embarrassed," said Ms. Larson. "You have to use some humor to put people at ease. I've found that particularly when you are speaking to unsophisticated groups, there are times when you have to be able to control yourself. I had a high school girl who told me that peanut butter was a good method of contraception."

Ms. Larson said she enjoys the work and would consider it as a career.

"It isn't all fun and games, it gets really frustrating," she added. "The biggest shock I had was that I anticipated a well organized, efficient office. Oh brother! I was just appalled by the inefficiency, the amount of time wasted and the ridiculous waste of manpower."

Besides Ms. Larson and Hale, Virgil Thomas, Mark Martens and Cari Becker are also participating in the pilot program.

Thomas does street work with

Jimmy Porter, a leader in Waterloo's black community, "fielding any complaint we get." Martens works under Patricia Mead of the Consumer Affairs Bureau conducting surveys and doing preliminary investigations of recipients of money for home improvements.

Ms. Becker is involved in the Urban Ministry Program with the Rev. Stanley Kennedy. She

spends her mornings conducting a survey on the role of the church in social change, and her afternoons working in a day care center investigating children's health backgrounds.

"What impressed me most," said Ms. Becker, "was that for 20 years you've heard how you should help people and now you're actually doing it under people like Rev. Kennedy."

## Barrow, other talents to give farewell



Wartburg coffeehouse favorite Keith Barrow, a senior from Chacago, Ill., will give his Farewell Concert to Wartburg tonight.

The concert will begin at 8 p.m. in Neumann Auditorium. Tickets will be available at the auditorium box-office that night. Prices will be 75 cents for adults and 50 cents for students.

He will be appearing with Spike Moans and His Band of Groans and singers Sharon LeMieux, Gerry Grubb, George Dooley and Mary Kaye Daily in a program of pop, gospel, folk and country-western music.

Barrow, who already has a long play album and a single of gospel music to his credit, will premiere

six songs he has written for the first National Songwriters Competition which will be held in California this year.

His record is entitled simply, "Keith Barrow," and is available on the Jewel-Paula label.

Miss LeMieux, who travels on the college coffeehouse circuit, will sing country-western music; Grubb, a sophomore, will play classical Spanish guitar; and Miss Daily, a junior, will sing pop folk.

Spike Moans and His Band of Groans, featuring junior Jeff Jakober and sophomore Jay Sandholm will also play country.

Barrow who is seeking a professional singing career, has presented more than a dozen concerts at Wartburg.

## Final examination schedule

DAY AND HOUR OF EXAM	COURSES
APRIL 8-11	
Monday, April 8	
8:00 a.m. - 10:00 a.m.	2 o'clock classes plus S.W. 201
1:00 p.m. - 3:00 p.m.	3 o'clock classes
7:00 p.m. - 9:00 p.m.	Educ. 416, Psych. 301, Rel. 310
Tuesday, April 9	
8:00 a.m. - 10:00 a.m.	8 o'clock classes
1:00 p.m. - 3:00 p.m.	9 o'clock classes
7:00 p.m. - 9:00 p.m.	English 302, S.W. 401
Wednesday, April 10	
8:00 a.m. - 10:00 a.m.	10 o'clock classes
10:30 a.m. - 12:00 noon	P.E. 100—both sections
1:00 p.m. - 3:00 p.m.	11 o'clock classes
Thursday, April 11	
8:00 a.m. - 10:00 a.m.	12 o'clock classes
10:30 a.m. - 12:30 p.m.	1 o'clock classes except S.W. 201
All examinations will be given in the regularly scheduled classrooms unless special arrangements are made with the Registrar.	

## Bunge advises, reviews

"Set your priorities before you get into office and don't allow tradition to dictate your actions," were the words of wisdom retiring Student Body President John Bunge thinks important to pass on to his successor, Michael Taylor.

"Begin preparing for the office early," Bunge stressed.

Bunge said that although he first opened his office on May 1, 1973, it was not until the week before Fall Term that he was hit with all the implications of the office.

"I did not realize that the

student body president would become so involved in things outside of Senate and committee meetings," Bunge said. "Soon the idea was soundly shattered by a seemingly endless stream of details which threatened to engulf all of my spare time."

During his year in office, Bunge said he tried to make the student body presidency a more functioning position.

"Of utmost importance to the office," said Bunge, "I feel that attempts to communicate with the administration were for the most part successful."

Bunge said he is content with

most of the happenings of the year but admitted that were also some disappointments.

"After midterm break the attendance at Senate meetings fell off rapidly. In addition, attendance at the student body president nominating convention was discouraging," he said.

Being involved in campus concerns does not necessarily drop one's grade point or end a student's social life, Bunge said.

"I would encourage students to become involved," said Bunge, "because it is needed and helps to build one's character."

## Campus Hearing Board

## 'Strife'-saving explanation

By RON MEDIN

The Campus Hearing Board has undeniably increased its prominence (or notoriety) on the Wartburg scene this year. A body that had been relegated to hearing traffic violation and illegal keg appeals in the past was abruptly thrust into the center of controversy with its hearings on the Clinton Hall marijuana busts and its dismissal of Wiederanders residents from their living unit.

That's why I'm writing this article. The Campus Hearing Board has "what we in the trade" call "reader appeal." In other words, because that Board has been through both hell and high water, you'd probably like to hear something "behind the headlines" about it.

There's another reason I'm writing this. I agree with Paul Uglum, who just recently retired as chairman of the Campus Hearing Board. He said, "It wouldn't hurt the students of Wartburg to have an idea of how the judicial system works." Yes, sir, I agree with that 101 per cent.

In fact, a lot of people could have been saved a lot of time and worry if an article like this had been written a year ago before any trouble came about. But then it wouldn't have done any good because it didn't have any "reader appeal," which means no one would have read it anyway.

OF COURSE THERE'S always the argument that it's a little late to be writing an article like this now—"shutting the barn door after the cows are out" and all that. Well, to that I can only repeat a favorite saying of my Uncle Bartholomew. He said, "A bad dog always bites more than once." (Unc's wisdom may have been questioned at times but never his originality).

So listen up, the strife you save may be your own. (I was never known for my originality).

You may wonder who I am to be telling you about the campus judicial system. Well, I'm not much, I admit, but I have had both the honor and the misfortune of appearing before and serving on the Campus Hearing Board. (I'll let you guess which was the honor and which was the misfortune.)

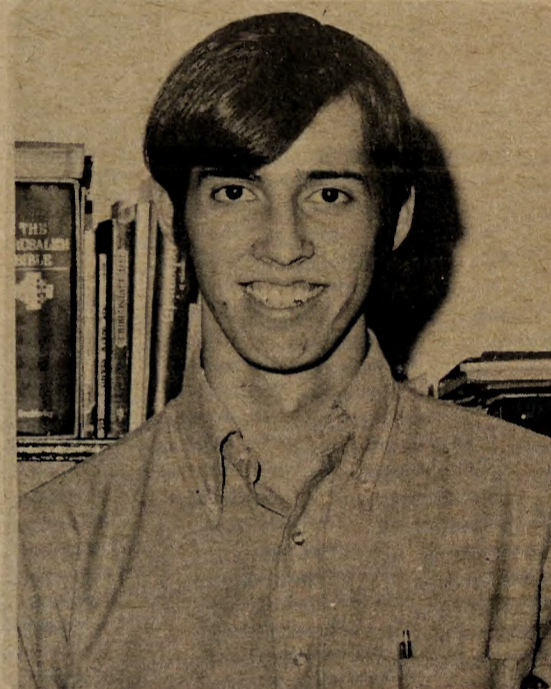
But enough of "reader appeal" and Uncle Bartholomew and myself: on with the campus judicial system, particularly the Campus Hearing Board.

According to a handout entitled, "Wartburg College Judicial System: Some Questions and Answers (whose questions, whose answers)," the Campus Hearing Board (CHB) consists of two faculty members, one administrator, and four students. The two faculty members are elected by the faculty; the one administrator is appointed by the president of the college; the four students are appointed by the president of the Student Senate and approved by the Senate. The Campus Hearing Board (CHB) is charged with hearing violations of College rules and regulations.

Does that answer your questions about the Campus Hearing Board? I didn't think so.

The first thing I'd like to examine about the Campus Hearing Board is how it came to be such an object of fascination. What's responsible for its rise and/or fall?

I was asking Dr. Moy, Director of Student Affairs, about the volume of cases the Hearing



Senior Paul Uglum had the honor (or "misfortune") of serving as chairman for the Campus Hearing Board until he resigned to allow himself more study time.

Board's had this year. It was his "impression that it's about the same as other years" so apparently it wasn't widespread outlawry that made the Board's name.

IF I WAS TO GUESS I'd say the answer is twofold. First, you have to remember that in both the Clinton 13 and the Wiederanders case there was the idea of "precedents" involved. There had never been any campus "dope busts" before and there had never been a case where a whole group of people were kicked out of their dorm. Whatever the Board decided on either of these cases would influence subsequent Hearing Boards' treatments of similar cases. The result—a lot of concerned people. (At least Becky Bell was anyway.)

Secondly, as Paul Uglum pointed out the other day, "We actually haven't had that many cases, but the cases we've had have involved a large number of people."

The Campus Hearing Board has only been involved with seven separate cases, but over 50 students were involved in those cases. And every one of those students was subject to separate consideration by the Board. As Uncle Bartholomew once said, "The more people burnt, the louder the shout, 'Fire!'"

Now all the publicity the Campus Hearing Board has received is unfortunate in that it presents a distorted picture of the judicial system. I'd like to try to get things back in perspective a bit.

FIRST OF ALL, the "Campus Hearing Board" and "Wartburg's judicial system" are not

(Continued on page 5)

## Student opposes dropped evaluations

As a senior, I have been exposed to the faculty course evaluation forms for a long period of time as most Wartburg students. I, according to the majority of faculty members, "must be tired of filling out so many evaluation forms." The fact of the matter is, I am not at all tired of such forms. Rather, I enjoy filling them out.

Perhaps I am an exception in not minding these forms. Many other students do share my opinion, however. I and many others resent the elimination of the faculty evaluations, in part, for this term.

Offering a reason such as "students tired of so many forms" seems a bit transparent to me. Somehow, I get the feeling that there may be some "deeper"

rationale behind the decision that was printed in a recent Trumpet article. At least I hope there was. It, too, seems suspicious that the body being evaluated has the right to vote not to be evaluated.

This is a disturbing omen to me. Clearly, it is not a desirable situation for a group to have the authority to decide to be evaluated or not. Many absurd analogies could be presented to demonstrate how preposterous this situation is.

In conclusion, I hope the faculty evaluation will again become a part of each course. I hope that a fuller explanation of the reasons behind eliminating faculty evaluations by students for established courses will be forthcoming publicly.

Rich Wahl

## Matthias responds: evaluations reduced 'to improve process'

Student evaluation of instruction at Wartburg College has been provided primarily in order to serve administrative purposes (contract renewal, tenure, promotion, course assignments) and as a basis for the improvement of teaching by each instructor. Presently, a two-part form is used: the first sheet goes to the Dean of the Faculty and to the department chairman before being returned to the instructor; the second sheet (designed for the improvement of teaching) goes to the instructor only.

The decision to cut back on the "every course, every term" procedure was made by the faculty upon recommendation of the Educational Policies Committee. The arguments in favor of this decision were essentially two:

(1) There is a consistency in the results of evaluation of any course taught by the same instructor on a repeating basis. Consequently, neither administrators, nor department chairmen, nor instructors learn much from the Winter Term

evaluation of a course which has also been offered and evaluated in the Fall Term.

(2) There is more than a little evidence suggesting that student responses have become progressively less helpful during the past two years. Few students are currently using the section of the evaluation instrument calling for written comments. A number of students have indicated in comments to instructors a lack of enthusiasm for participation in evaluation. Some instructors have reported a substantial decline in class attendance on the day the evaluation forms are administered.

The decision of the faculty, therefore, is not the result of a distaste for being evaluated by students. Rather it is an effort to improve the evaluation process. Hopefully some reduction in frequency of evaluation will result in a willingness on the part of students to provide a more substantial response, and thereby improve the teaching-learning process at Wartburg.

Ronald Matthias  
Dean of the Faculty

## Community Life Corner

### Passover meal

Community Life-Campus Ministry has been preparing for Easter through a series of close, informal and reflective Communion Lenten services. Now that Holy Week is fast approaching still more ways to celebrate are being offered.

In the spirit of "giving something up for Lent" nearly 400 students gave up a meal on Wednesday. The proceeds enabled Wartburg to sponsor Ricky Lane for another year.

This Saturday over fifty people including student, faculty and their families will participate in a Jewish Passover Seder and meal commemorating not only Israel's

freedom from Egypt, but mankind's freedom in Christ.

The entire student body is urged to attend the special Palm Sunday Service and to note that it has been moved up to 10 a.m. Sunday. The service entitled "The Palm and the Passion" is both festive and reflective—traditional and contemporary. Hopefully it will make you laugh and cry and leave you smiling. Communion will be celebrated.

Every night during Holy Week (which is ironically also final week) communion will be celebrated in the chapel at 10 p.m.

Sally Coombs

# Basie, Orchestra 'dynamic, professional'

By DEB AUTEN

"A standing ovation? Before they even begin? He hasn't done anything yet!"

"He doesn't have to."

Count Basie's reputation may have brought him that first standing ovation, but when it was repeated at the end of the program, it was because of the band's dynamic performance.

Even without their famous title, the musicians' professional showmanship distinguished them. Each seemed to know his instrument intimately: saxophones, trombones, trumpets, drums and piano all voiced unique personalities through the particular player's handling. They seemed to understand how to make their instruments work to the fullest range and depth and beauty.

Actually, the band members were quite interesting to watch even when they weren't playing. They did not sit stiffly during rests—in fact, they were either obviously bored or obviously enjoying themselves. There were times some seemed to be fast asleep or enthralled with the floor or the dirt under his nails.

Then, there were the shouts of encouragement or jokes, snapping fingers, and

even a verse or two in chorus. They didn't seem to need the constant masks of smiles that try to cover the fact that these musicians have heard the same basic program night after night. Whenever a particularly amusing or good solo occurred, they were unguardedly enthusiastic.

The program itself was laced with improvisations and solos, spotlighting nearly every band member. Mistakes were almost non-existent, or at least, difficult to pick out from notes produced intentionally.

A special paragraph needs to be devoted to the drummer. He was both musician and juggler, twirling his drumsticks and hitting his stands, the sides of his drums and sticks as well as the normal target. He played with his entire body, thoroughly drowning in his music.

All in all, the program flowed smoothly, the applause beginning generally before the end of the song. The music ranged from the soft and quiet piano ramblings of Basie himself to full-bodied swings of the entire band.

The Count's low voice was heard only occasionally for a short and to-the-point introduction. To him and the audience, the music was the more important.



## Judicial system quirks and answers

(Continued from page 4)

synonymous terms. The Campus Hearing Board is only one of four components which make up the campus judicial system. The other three are the Dormitory Judicial Hearing Boards, the Campus Appeals Board, and the Director of Student Affairs. These components have varying impact on the judicial system.

The least active of them are the Dormitory Judicial Hearing Boards. I haven't heard of anything they've done this year. I asked Dr. Moy about that. He said, "I don't know—ask the students what happened." He added that he was "shocked" to discover that Clinton Hall hadn't even gotten around to organizing its judicial board until the Winter Term. That's funny, I'm not surprised at all.

My little pamphlet (the questions-and-answers one) says, "The Dormitory Judicial Hearing Boards (DJHB) are composed of students appointed by the president of each residence hall. They are charged with the responsibility of hearing alleged violations of dormitory rules which each hall establishes."

Now if you will remember the definition of the Campus Hearing Board you will note a difference in the type of violations these boards hear; one hears campus violations, the other dorm violations. I didn't know the difference. I asked Dr. Moy about that, too. He said, "Dormitory rules are those rules which the students agree on; campus rules are those which the student does not agree on." He also said dorm rules "should be revised." That guy can be funny when he wants to be.

But, Dr. Moy, said I, there is a wide disparity between what the Campus Hearing Board does (a lot) and what these dorm judicial boards do (nothing). Couldn't the dormitory boards take some of the work load off the Campus Hearing Board?

"If they were responsible and judicious there would be no reason in the world why they cannot handle that," replied Dr. Moy. But then he added, "In terms of self-enforcement, the system has been dragged down. We do have a judicial board down in Waverly Manor and they dared not administer discipline down in that corner." I can see his point.

THE SECOND LEAST active body in the judicial system is the Campus Appeals Board, but they've got a pretty good excuse. They are not a judicial board in the ordinary Wartburg sense of the word.

According to my handy handout, "The Campus Appeals Board (CAB) consists of the President of the college, the Dean of the college, one faculty member, the president of the Student Senate and

another student." Unlike the other boards, the majority of the Appeals Board members are on it by virtue of some other position they hold in the Wartburg hierarchy.

Oh, their good excuse is that they are exclusively an appeals board. "The CAB hears only appeals from the Campus Hearing Board." They've heard only one case this year. That involved eight Clinton residents (remnants of the Clinton 13) found guilty of possession of dope. After listening to all the tapes of the Campus Hearing Board, the Campus Appeals Board dropped the charges on the grounds that the initial search was contrary to college policy.

Says Paul Uglum, whose board spent the better part of a month reviewing the drug charges of the Clinton 13, "I am very unhappy with the way the cases went; we put in so much time and then to have them dropped." Says my roommate, a known radical, "That makes horseshit sense!" I can appreciate both viewpoints.

THE "BILLION DOLLAR BABY" of the judicial system, the one that garners most student attention, is, of course, the Campus Hearing Board. I've already pretty well documented this. There are a lot of things, though, that you probably don't and should know about this judicial board if for no other reason than it's the one you're most likely to run up against.

First, the fact that it is the "showcase" of the judicial system is not entirely accidental. Whenever a case attracts considerable student attention it is likely to hit the Campus Hearing Board. Two instances of this immediately come to mind.

One involved the October 28 "shoot out" in Waverly Manor. Although there were obviously some innocent parties in the incident, all were charged by the Student Affairs Office.

Dr. Moy explains, "I guess I could have absolved them on my own, but I felt this was an unusual case involving a lot more people in the college community. I felt that there was a lot of what I would call 'political sensitivity' involved. It was important that as many people as possible on campus be aware of the decision-making so that it wouldn't look like the Administration was 'whitewashing' half the kids in the house."

Another was the treatment of the Clinton 13 marijuana busts. No where does it say that these cases had to go to the Campus Hearing Board. According to Paul Uglum, "It was decided by the (President's) Cabinet that we would hear those."

BY THE WAY, Paul Uglum resigned recently at the same time as the Campus Appeals Board's

decision on the marijuana cases came out. I asked him if there was a connection. Said Uglum, "I resigned before the decision came out—the prime reason was if we had any hearing right now, no matter how small, I would not be able to put the time necessary into it because of my class work load."

Paul also said that "for every hour in the hearing I put in two to three hours outside the hearing at least." Well, considering that the Board heard more than 50 cases this year, that's quite a few hours. Is he at all disillusioned?

"I'm not really disillusioned with it; it would be nice if it operated a little faster, if there wasn't such a delay. I think it could run a lot better. I think what it needs is someone to go over it and try to put the material together so it is more accessible. When I started the Hearing Board this year I got a copy of the Bill of Rights, Judicial System: Questions and Answers, and a couple other odds and ends—and that was it."

Well, I've told you about the non-existent, the near non-existent, and the showboat aspects of the judicial system at Wartburg. I guess it's time to introduce the unsung hero (or villain, if you like) of the Wartburg College Judicial System.

And here he is: Dr. James Moy, Director of Student Affairs. You see, the fact is that the Campus Hearing Board would never get hold of anything bigger than traffic violations if Dr. Moy didn't send it to them. Traffic violations are the only things that are expressly put under the Board's jurisdiction. Obviously enough, though, the Hearing Board is getting hold of a bit bigger things. Why are they?

Paul Uglum answered that question for me. He said, "Moy's position is that he's supposed to settle the situation. If he can't settle it to the satisfaction of all concerned then it goes to us—it's more like us taking the case over than ever actually overruling Moy."

With the greater bulk of cases, Dr. Moy does settle the situation to the satisfaction of everyone. While the Campus Hearing Board is making headlines Dr. Moy is quietly investigating and resolving incidents concerning everything from "people with loaded shotguns" to driving cars across school property. By my count, at least 80 cases have been handled solely by Dr. Moy's intervention.

So that's its, kids—the Wartburg College Judicial System. I hope you're a little wiser for my efforts. As Uncle Bartholomew used to say on occasion, "A carp's the same as any other fish till you cut him open."

# Role of Security clarified

Editor's note: The following interview was conducted last Friday with Campus Security Officer Cannie "Bud" Potter. While not an interview in the strict sense of the word—a list of prepared questions was presented to Potter in the morning, and conveniently—he typed out answers to the questions by the afternoon meeting, making a taped interview redundant. The Trumpet did go over in some detail each answer, and found Potter very candid and extremely willing to expand on his answers.

In its entirety, the interview: **TRUMPET:** Under whose direct authority does the Security Office operate?

**POTTER:** The office of the President down through to include the Director of Student affairs.

**TRUMPET:** How many persons make up the Security staff?

**POTTER:** 18 personnel, three full-time and 15 part-time students.

**TRUMPET:** What are your duties as head security officer?

**POTTER:** Staff supervisor, investigator and coordinator in all affairs directly dealing with the office of Security.

**TRUMPET:** Are your maintenance duties separate from or



Security Officer Potter

included in the job of chief security officer?

**POTTER:** Maintenance duties are included. The Security office is maintained and financed with Operational Maintenance funds.

**TRUMPET:** What is a typical day in the Security Office like?

**POTTER:** The morning starts with compiling reports of events, issuance of visitor passes, receiving reports of lost keys and property, making keys, satisfying parking complaints, and investigation of all unsolved reports.

**TRUMPET:** What are the hours of the Security Office? Does it maintain a 24-hour vigil

over the campus?

**POTTER:** At present, 20-hour coverage is maintained and we are presently shooting for full coverage.

**TRUMPET:** What do you feel is the role of Security on the Wartburg College campus?

**POTTER:** I think I have stated the coverage for the most part, but I think of the Security Office more as a ground safety office than as an office of enforcement of law. We are a reporting agency designed to function in the best interest of Student welfare.

**TRUMPET:** Do you see Security as the campus police force?

**POTTER:** No. We should not be considered as a police force, but as an office of assistance.

**TRUMPET:** What is the Security Office's relationship to the Waverly Police Department?

**POTTER:** Our relationship is the best. My personal relationship with the present staff dates back 20 years and I can assure total fairness and support from that office.

**TRUMPET:** What are the legal limitations of the Security Office? For example, can security officers make arrests on campus?

**POTTER:** Members of the Security staff have no more authority to make an arrest than any other citizen, but he may detain a suspect to be turned over to proper authorities or he may act to prevent a crime when no other source is available to protect life or property.

**TRUMPET:** Why is the Security Office suddenly beginning to enforce the campus parking regulations so strictly?

**POTTER:** Enforcement of parking regulations just makes good sense. A student pays for a parking privilege and deserves action when this privilege is denied him by a violator.

**TRUMPET:** What constitutes a violation of the campus parking regulations?

**POTTER:** Failure to park in a designated parking area. Parking any place on campus other than a designated assigned space. All other locations are in violation and will be strongly enforced.

**TRUMPET:** On the average, how many cars does Dale's DX tow away each week which are found illegally parked by the Security Office?

**POTTER:** Towing is accomplished by request based on a complaint only when found in violation and availability of the wrecker service. Towing cannot be averaged easily since there are weeks that no complaints are received.

**TRUMPET:** What are the most common complaints registered to the Security Office?

**POTTER:** Parking, theft of personal property, tickets, drug use in dorms, insecure buildings, lock outs and lost keys.

**TRUMPET:** How does the Security Office go about combating vandalism?

**POTTER:** Reporting all loss to the Waverly Police, assessing lines, and securing property by the use of the best available equipment.

**TRUMPET:** Is vandalism increasing on the Wartburg campus in comparison to the last several years?

**POTTER:** Yes. But mostly in color TV sets and electronic equipment.

**TRUMPET:** What are the major types of vandalism now plaguing the campus?

**POTTER:** Driving on lawns, theft of major appliances, tripping fire alarms and discharging extinguishers.

**TRUMPET:** Have the college's flags which were stolen last term been found yet? Do you expect that they will be located?

**POTTER:** No. And I don't think they will be returned.

**TRUMPET:** Has the identity of the person or persons responsible for setting fire to the Union mailroom in January been determined?

**POTTER:** If so, the State Fire Marshall has not revealed it, but strong implications were provided and are under investigation.

**TRUMPET:** Is the case closed, or is the Security Office still looking for the culprit(s)?

**POTTER:** The State Fire Marshall requested that they alone be permitted to investigate. The postal authorities turned their investigation over to the state and this office did likewise.

**TRUMPET:** What are your views on the use of alcohol by students on campus and how does the Security Office contend with the problem of alcohol abuse?

**POTTER:** The use of alcohol by students is of no concern of

Security, but damages or misconduct resulting from the use of alcohol must be investigated and reported.

**TRUMPET:** What are your views on the use of marijuana by Wartburg students?

**POTTER:** No more than my use of cigarettes, but it is a violation of the law and must be viewed as such by this office. We must not permit ourselves to overlook or condone a violation of the law and we will not.

**TRUMPET:** Do you think that marijuana usage is a serious "problem" on the college campus?

**POTTER:** Any use of drugs prescribed or otherwise when used in excess is serious. I must say yes, it is serious.

**TRUMPET:** Do you feel that the Campus Hearing Board's verdict in the "Clinton 13" case was fair and equitable? (Three of the Clinton 13 had their cases dropped because of insufficient evidence and 10 were fined \$35 each and placed on social probation. The Campus Appeals Board later dropped the cases of the eight who appealed the decision.)

**POTTER:** What is fair to me and what is fair to the user of drugs is a tough decision. No, I don't think the Board was fair to students that are forced to live with the users of drugs or in the same house.

**TRUMPET:** What is the current policy of the Security Office in regard to the use of marijuana by Wartburg students? For example, will any raids be staged by the Security Office if there is evidence that marijuana is being smoked by some students.

**POTTER:** No. The civil authorities will conduct all raids and actions dealing with drugs in the future, but don't forget this office is a reporting agency.

**TRUMPET:** Is there a problem with hard drugs such as heroin, cocaine, amphetamines on the campus, in your opinion?

**POTTER:** I have seen evidence of this only on one occasion. No, I don't think we have that problem.

**TRUMPET:** What was your role in the Wiederanders situation that resulted in 16 of the residents being dismissed from the house?

**POTTER:** Only as a reporting agency. This office provided a list of damages noted when asked to investigate.

**TRUMPET:** Do you feel that the Campus Hearing Board's verdict in the Wiederanders case was fair and equitable?

**POTTER:** Yes, but in my opinion the action was late.

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# Open Forum

## Vegetarian-health food line reviewed

This year, a new dimension was added to the Food Services as an alternative to the usual cafeteria fare: a vegetarian-health food line initiated by students.

During the fall term, noon and evening meals were served from the Den kitchen to approximately 20 students. Beginning Winter Term, the meal schedule was revised to breakfast and lunch, but due to insufficient attendance the morning meal was cancelled.

Most students eating in the line signed up for an entire term, but others had the option of obtaining a den ticket before each meal. As a result, the average number served increased.

Although many of the participants are not strictly vegetarians, there seems to be agreement that the consumption of less meat than the usual two or three times daily is as satisfying while being more healthful

(especially now when chemical-free meat is practically impossible to obtain).

Restricted meat intake is also more realistic from a global perspective, because fewer calories and grams of protein are available in the meat of animals fed on an acre of grain than if the grain was eaten by humans directly.

"Health food" refers to different methods of preparation as well as a basic change to more natural (fresh or frozen) whole foods instead of processed and premixed convenience foods.

Because this line means extra work for Food Service and because they are not knowledgeable about this type of diet, student input is necessary. A student menu-planning committee is responsible for choosing and arranging recipes for each week; another group might be in charge of posting menus, han-

dling recipe requests and keeping an ordered reference file.

Some students could be involved in taking inventory of supplies and assisting Food Services in finding sources which sell these items. Monthly meetings will also be scheduled for all interested participants to discuss recommendations, complaints, etc.

Here is a list of suggested improvements which will be submitted to Food Services:

1. Service of at least two meals in the line, a late breakfast of

fruit and grain plus lunch and/or supper.

2. Continuation of Den ticket option and possible extension for all meals served.

3. Communication between the cook and the various student committees, probably through specially scheduled meetings.

4. Employment of a full-time cook solely responsible for the vegetarian-health food line.

5. Assignment of a student worker to assist with daily preparation and clean-up, preferably someone who eats in

the line.

6. Option of allowing students to bring food from the Den to the cafeteria in order to eat with their friends. (If a student worker would bring up clean dishes daily, these students could deposit their dishes in the regular line.)

Students interested in signing up for the vegetarian-health food line should watch the Page for information next fall.

Leslie Rucker  
Altha Roberts  
Dawn Flathmann

## Disagreement with national anthem abolishment

I heartily concur with the opinion of many people that the Student Senate's functions should be expanded. This is readily apparent from the action taken March 27th on the issue concerning the "ceremonial singing of the national anthem," as mentioned in the "Open Forum" section of Friday's issue of the Trumpet. The Senate should have more pertinent things with which to occupy its time.

CONCERNING THE national anthem issue, I feel that the arguments presented are extremely unrealistic and presumptuous. The anthem was condemned because it "glorifies violent aspects of American history."

The song was written at the height of a battle of a war during the formative years of our history. This song is merely a portrayal of the valiant tenacity with which the nation maintained its position against this and other adversaries, both external and internal, as well as the author's pride in association with such a nation.

GOVERNMENT BY THE people has seldom been easily achieved. It has had to be wrestled from the hands of powers wanton to oppression and dominance. If this is what our history entails, it should be remembered, for the past has made us what we are today.

When history is covered over merely because some people dislike certain aspects of it, it is the first step toward governmental manipulation of the populus. (If history can be manipulated, so can anything else.) Even the horrid memories of Hitler's concentration camps are retained as solemn monuments to the follies of a corrupted power, so that we of the present might learn from the lessons of the past.

THERE MAY BE some "fallacies" in the song, but it is no fault of the song or the country or of the ideals of its government which causes these "seeming" misnomers in such lines as "land of the free."

We are as free as the people of any country in the world, and more free than most. Much of what keeps many of our citizens in "bondage" lies in the attitudes of the citizenry, and attitudes cannot be legislated by any government, even Wartburg's Student Senate. If we discarded everything which isn't perfect or isn't to everyone's liking, there would be nothing left.

As for "promoting nationalism," we are currently in an age when minority groups of all nationalities and backgrounds are struggling to find their identities in terms of their ancestral heritages. If a sense of national and ethnic identity is so

important for them, why not for the nation as a whole?

AS FOR RELEVANCE to today, the song may no longer "seem in context with much of American thought" to some individuals, but I can verify that there are many of those for whom it is very much in context.

The authors of this proposal feel that the singing of the "Star Spangled Banner" is a "militaristic salute to a graven image." They are entitled to their feelings because this is a "land of the free."

THE NATIONAL ANTHEM is to me, however, a stirring reminder of the meaning of my country and of the fact that we might fight, whether literally or figuratively, to continually maintain and improve what we have, lest it fail through apathy and neglect.

The flag, rather than a "graven image," is to me a symbol of the spirit which has given to us the potential which still lies sleeping within us.

The singing of the "Star Spangled Banner" is an act of respect toward and remembrance of the heritage which is ours and the future which is ours to create. If an individual lacks that respect, he does not have to sing. He should be thankful that he lives in a land where he is free to make that choice!

David A. Zelle

## Personal experience alters attitude

As I look through different editions of the Page I see various ads that run to the effect of: \$50 reward for information leading towards . . . There was a time when I read them thinking: Well, that's too bad. Maybe something should be done about it, but then again it doesn't concern me. I'm not any different for it, right?

That was true until I had this same type of experience. It's now a concern of mine since I'm involved, or maybe I could say that now I realize that I was always involved.

Now I can look at those chains around our television set in the recreation room with disgust and

ask why. I can now sympathize with others, and finally have the guts to say something about it.

It was a learning experience for me, since I now think twice about where I place my belongings, but in a deeper sense it has also meant more. I've thought about it and I am not convinced that this is the way it has to be. I know that people have concern for each other, but maybe we need to express that concern more out loud. Perhaps if the people that cared showed it, chains and rewards wouldn't be necessary.

Nancy Helmers

## Thanks to fast participants

On behalf of Rickie Lane and the Save the Children Foundation I would like to thank all of you in the Wartburg Community who participated in the noon fast

Wednesday. Your support was tremendous and it was a great success!

Kathy Martens  
Community Life-Secretary

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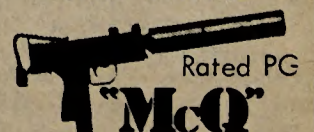
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1974 Wartburg track team

## Thinclads win 9 events in first outdoor meet

The Wartburg thinclads made their first outdoor track meet an assured win by winning nine events in a confrontation with conference foe Central, outscoring them 83-58.

Central managed to win only one of the six field events in the opening half hour placing them in an early predicament.

Mark Guthrie won two field events, discus and shot, breaking the outdoor record in the shotput by a foot with a toss of 50'11".

Bill Bleckwehl also captured two events, the 880 yard run and the mile, making a storybook finish in the 880 race.

Other winners for the Knights were Steve Hotz in the long jump, Larry Ebert in the pole vault, Bob Dodge in the high jump and

Mark Steinmetz in the javelin. Larry Hilden, Doug Fencel, Steve Dewey and Hotz, four veteran runners, captured the mile relay, running against three other Central units.

A five-event girls' meet was also held between Wartburg and Central. Central outscored the Knights 26-11.

Highlights of this meeting were the victories in the 440 and 880 by Kim Stofregen and Coleen Cheney, both of Wartburg.

### WARTBURG 83 CENTRAL 58

Shot put—1. Mark Guthrie (W) 2. Bob Howard (C) 3. Bob Wiltshire (W) 50-11. New school record, breaking old record of 49-11 by Paul Danielson in 1967.  
Long Jump—1. Steve Hotz (W) 2. Doug Fencel (W) 3. Dave Berndt (W) 21-0  
Pole Vault—1. Terry Ebert (W) 12-6  
440 Relay—1. (C) (John Kurtz, Don Gano, Les Wilson, Terry Youngblood) ; 44.5

Javelin—1. Mark Steinmetz (W) 2. Mark Guthrie (W) 3. Tim Piester (C); 163.1  
Mile—1. Bill Bleckwehl (W) 2. Steve Oelschlaeger (W) 3. Dave Neve (W) 4:22  
High Jump—1. Bob Dodge (W) 2. Dave Berndt (W) 3. Tom Slater (C) 5-10  
Triple Jump—1. Tim Piester (C) 2. Dave Berndt (W) 3. Jim Sang (C) 41-1  
120 High Hurdles—1. Randy Busscher (C) 2. Jim Ellefson (W) 3. Tim Piester (C) 15.5  
440—1. Terry Youngblood (C) 2. Steve Hotz (W) 3. Larry Hilden (W) ; 49.3  
Discus—1. Mark Guthrie (W) 2. Bob Howard (C) 3. Jim Boeke (C) 119-6 1/2  
100—1. Don Gano (C) 2. John Kurtz (C) 3. Steve Dewey (W) ; 10.1  
880—1. Bill Bleckwehl (W) 2. Steve Hotz (W) 3. Paul Rono (C) 2:01.8  
440 Intermediate Hurdles—1. Randy Busscher (C) 2. Dave Foltz (W) 3. Terry Ebert (W) 1:05  
220—1. Terry Youngblood (C) 2. Steve Dewey (W) 3. Maurice Bruce (C) 23.0  
Three Mile—1. Dave Waddle (C) 2. Steve Oelschlaeger (W) 3. Dave Williams (C) 15:26  
Mile Relay—1. (W) (Larry Hilden, Doug Fencel, Steve Dewey, Steve Hotz) ; 3:30.8

## Golf team to open with dual meet

Wartburg's golf team, including five lettermen on the 11-man roster, will open its 1974 schedule Saturday with a dual meet at Central.

Dr. Roger Bishop, who has been the Knights' tennis coach for the past six years, is now in charge of golf. He succeeds Lee Bondhus, who resigned last spring.

They are junior Tom Van Gerpin, an Iowa Conference medalist last year, junior John Larsen, sophomore Steve Wohlwend, seniors Ken Merck and J. D. Gardner.

Also out is junior Fred Grunke, who played in five meets as a

freshmen but did not participate last year.

Others on the roster include sophomores Tim Miller and Doug Schulz, and Freshmen Gene Nelson, Rolf Severtson, Dave Spurbeck.

The Knights last year slipped to a fourth place tie in the IAC meet at Decorah after winning the conference championship in 1971 and 1972.

### THE 1974 SCHEDULE

April 6—Central—Pella  
April 19-20—UNI Wartburg Invitational—Cedar Falls Waverly  
April 27—UNI Luther—Cedar Falls  
April 30—Iowa Tournament—Iowa City  
May 10-11—Iowa Conference—Indianola

## Baseball race to begin; double loss to UNI

The Knight's will kick off their race for the Iowa Conference Crown Saturday when they travel to Central to face them in a double header.

Wartburg's baseball team lost a double header to the University of Northern Iowa Wednesday, but not without giving them something to think about.

UNI was held hitless the first five innings by Wartburg pitchers Paul Eberline, Willis Hildebrandt and Tom Techlenburg.

UNI didn't get a run till the seventh inning when bases loaded walk allowed a man to come home, tying the score at 1-1.

Bruce Dinnebier's home run in the eighth clinched UNI's first win 3-1.

In the second game, UNI came to life at the plate, scoring four runs in the first inning.

Wartburg rallied and had closed the gap to one run in the fifth when Dinnebier hit his second homerun of the day. The final score was 8-5.

## letter winners named of two winter sports

Letterwinners have been named by the Iowa Conference's two winter sports championship teams at Wartburg.

Ten players received numerals on the basketball team, which shared its eighth consecutive IAC title with William Penn, and 11 wrestlers, who aided the Knights to their first championship since 1960, were cited.

Basketball winners included seniors Fred Waldstein, Steve Kohn, J. D. Gardner and Craig Wierson, juniors Ray Lantz, Tom

Griffin, Scott Brees and John Larsen and sophomores Rich Nickels and Bob Johnson.

The wrestlers earning letters included seniors Fred Jensen, Mike Harms and Steve Reinig, juniors Mark Caputo, Dedric Doolin, Rod Quass, Greg Hovden and Lowell Kuecker, sophomore Jim Arends and freshmen Bob Bennett and Dan Swift.

Jensen was voted captain of the squad, and Kuecker was named its Most Valuable Wrestler.

## Basketball players named All Lutheran

Three Wartburg College players have been named to the 1973-74 All-Lutheran College Basketball team.

Senior forward Fred Waldstein was named to second team senior guard, Steve Kohn was named to the third team and senior forward J. D. Gardner, senior forward, received honorable mention. Gardner received

honorable mention on last season's squad.

The squad was selected by Bud Thies, St. Louis Globe-Democrat sportswriter, for the Lutheran Brotherhood Bond, published monthly by the Minneapolis-based fraternal insurance society. The May Bond will feature a story on the squad, which includes players from 26 colleges and universities.

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